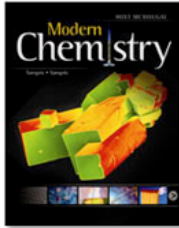


TUCKER BOWEN
www.tuckerbowen.com
letters@somethingamiss.com

EXPERIENCE

Producing, directing, and coordinating mixed format documentaries involving extensive archival research, elaborate historical recreations, host coordination, and complex overseas travel planning. Writing development proposals / scripts for short and long format documentaries.



HOUGHTON MIFFLIN HARCOURT

Modern Chemistry

Producer / Editor 2011

Created a series of supplemental educational videos to augment their science textbooks. Involved capturing and conveying science experiments in a variety of challenging lighting conditions.

CLASSIFIED GOVERNMENT AGENCY

Producer / Writer 2010

Scripted, produced, shot, and edited a series of training videos on sensitive security topics. Job required a high amount of discretion and filming in potentially dangerous situations.

NATIONAL GEOGRAPHIC TELEVISION

Producer / Writer 2009

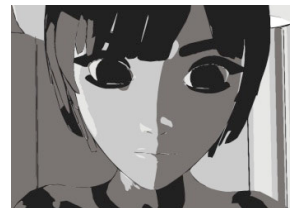


Developed, wrote, and produced an episode of 1 x 60 "Undercover History" about Abraham Lincoln. Shooting involved extensive use of period recreations and 3D manipulation of archival imagery. Staged complex battlefield scenes with pyrotechnic FX and action choreography.

SOMETHING AMISS - INTERACTIVE ADVENTURE GAME 2008

Producer / Writer 2008

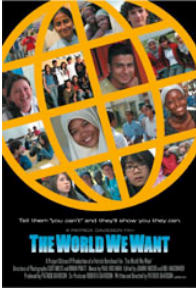
Wrote and produced the popular online adventure game series, Something Amiss, utilizing complex flash animations, graphics, and programming. The game has been a huge viral success with over 1,000,000 hits to date and positive reviews by several high-profile gaming blogs.



NATIONAL GEOGRAPHIC TELEVISION

Producer / Writer 2007-08

Developed, wrote, and produced an episode of 1 x 60 "Undercover History" about George Washington. Shooting involved extensive use of period recreations, including hundreds of extras playing Continental soldiers.



INDEPENDENT FEATURE

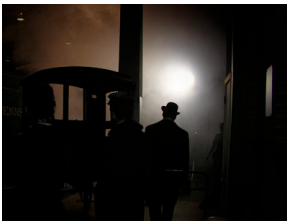
Patrick Davidson Productions

Producer 2007

Helped produce the independent feature 1 x120 "The World We Want" about children from all over the world fighting injustice in their home countries. Handled the crew hiring, scheduling, permits, and logistics, for complex shoots involving hundreds of international children speaking 12 different languages.

HISTORY CHANNEL

Producer / Writer / Director 2006



Produced 2 x 1-hour pilot episodes for Stolen Thunder, a host led series about contentious inventions. Had to convey complex scientific theories such as laser technology in layman's terms and write the academic history and court battles in a compelling and engaging way. Also completely organized and directed 19th century reenactments involving dozens of extras, exotic set locations such as a river ferry and steam engine, and antique props specifically designed for the show.

HISTORY CHANNEL

Coordinating Producer / Second Unit Director / Researcher 2005



Wore many hats for the History Channel Marquee Special "The Cole Conspiracy" 1 x 90 reenactment heavy docudrama filmed on location in Morocco, Hawaii, and aboard the USS Cole. The topic was the 2000 Terrorist attack of the US destroyer in Yemen and the missed clues that might have unraveled the 9/11 plot. Coordinated all contact with the US Navy and obtained permission to film aboard the destroyer as well as in the Navy's disaster simulation tank. Also coordinated and conducted interviews with members of various agencies involved including the Navy, FBI, DIA, NCIS, CIA, State Department, and Yemen Government. Also, directed many of the reenactments in Morocco and aboard Navy vessels. This documentary won a gold cine eagle.

HISTORY CHANNEL

Coordinating Producer / Archival Researcher 2004



Helped coordinate many facets of the History Channel marquee special "Nine Men Down" 1x90 reenactment heavy documentary filmed in Cambodia, involving interviews with media celebrities such as Dan Rather, Ted Koppel, and Tom Brokaw. Worked extensively with CBS News to locate lost raw reels of news stories. Also, conducted several of the interviews and set up complex reenactments filmed in Thailand. This documentary won a gold cine eagle.

COURT TV (TruTV)

Development Director 2004



Independently conceived of and organized a series about the Navy's Criminal Investigative Service called "Uniform Justice" 7x60. Organized permission from the Navy and Pentagon and found several strong cases. Pilot was so successful that an additional 6 episodes were ordered and a spinoff series called "**The Real NCIS**".

SPIEGEL TV

Writer / Producer 2003

Coordinated, wrote, and produced the documentary Baghdad Cops 1x16 which followed the patrols of several soldiers currently on duty in Iraq.

COURT TV (TruTV)

Writer / Producer 2002-2003



Wrote and Produced for "Body of Evidence: Seasons II&III 72 x 30, a host led series shot in Florida with FDLE Profiler Dayle Hinman. The shows required extensive knowledge and writing of forensic CSI-style storylines, and coordination with 3 branches of Florida law enforcement.

EDUCATION

BFA Motion Picture, Television, and Recording Arts from Florida State University 2000

REELS

*For clips of my work, please visit my website or just search for "**The Real George Washington**" on YouTube.*